

# ÑĦAVEND

Şadi-i Mahabbet

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Musennnen

The musical score is written in a single system with six staves. The key signature is one flat (B-flat) and the time signature is 8/8. The melody is written on a treble clef. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are in Turkish and are written in a stylized font. The score ends with a double bar line and a repeat sign.

Şâ dî i ma hab bet de bi  
zim gam da bi zim dir  
Mec rûh di liz yâ re de  
Gül zâ rı ga mız gon ca da  
mer hem de bi zim dir  
şeb nem de bi zim dir (SON)  
Â çıl ma da yok min ne ti  
miz nüh rû ne sî me

Şadi-i mahabbet de bizim, gam da bizimdir;  
Mecrûh-diliz yâre de, merhem de bizimdir !..  
Âçılmada yok minnetimiz mihr-ü nesîme;  
Gülzâr-ı gamız .. gonca da, şebnem de bizimdir !  
Mef'ûlû mefâîlû mefâîlû feûlûn